

Dance with Heart... Compete with Courage



GC Cali Dance Eisteddfod 2026 Team Competition

7th – 9th August 2026

Gold Coast, Queensland



Proudly hosted by Helensvale Calisthenic Dance Academy



Competition Brief

www.gccalidanceeisteddfod.com



The GC Cali Dance Eisteddfod welcomes you all to our 2026 Team Competition to be held on the beautiful Gold Coast. Not only can we offer you a state-of-the-art venue to perform in, but we pride ourselves in being able to provide you the best the Gold Coast has to offer. This is your chance to participate in a fun filled competition whilst experiencing all there is to love about the Gold Coast.

Dates

Friday 7th – Sunday 9th August 2026

***Friday from 6pm – only if required*

Competition Schedule

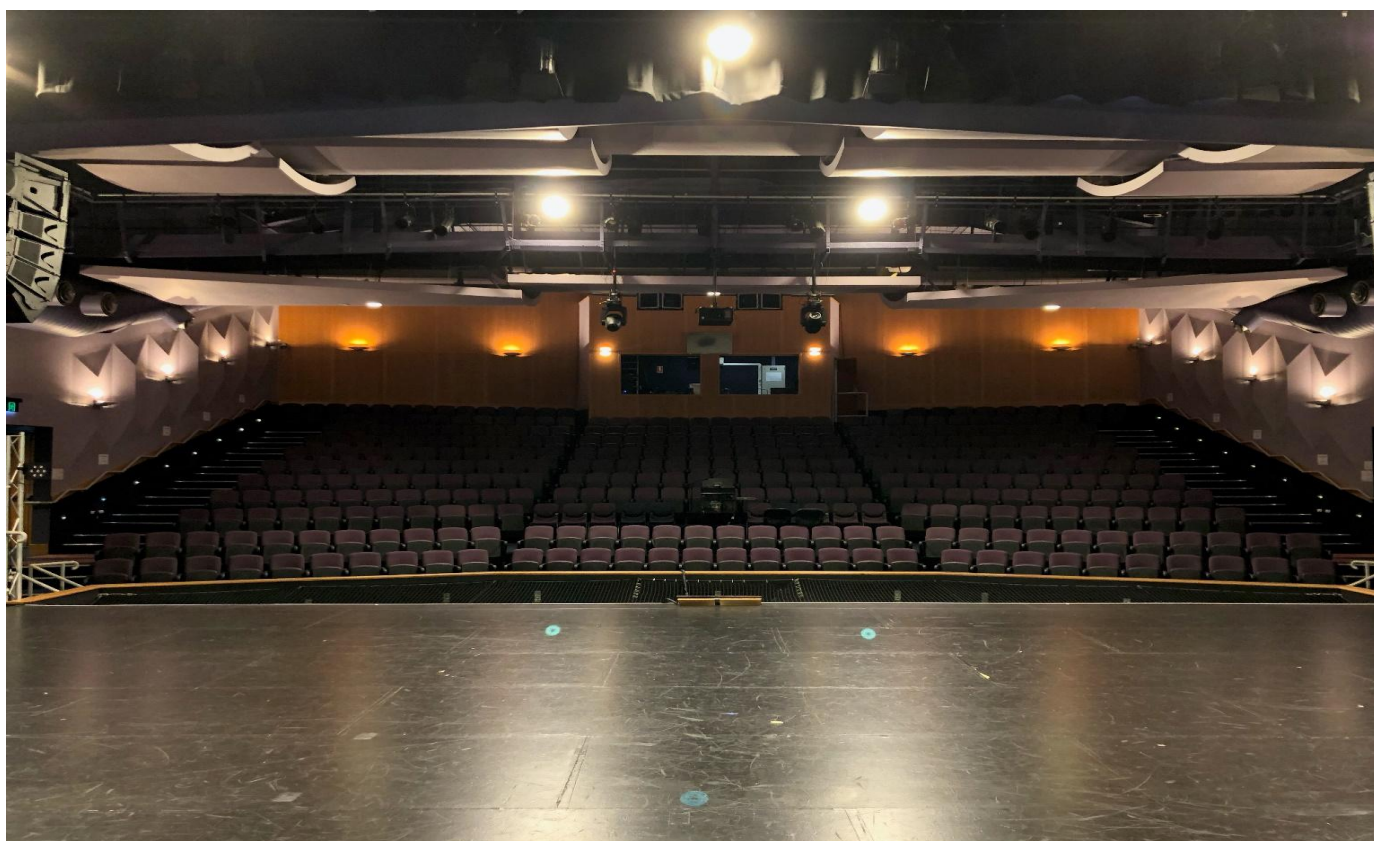
To be confirmed once entries have been received.

Age Groups

All age groups from Tinies through to Masters will be on offer. If divisions are required, we will announce them once entries have been confirmed.

Venue

AB Paterson College Performing Arts Centre, Arundel, Gold Coast



Adjudicators

Once adjudicators have been appointed, information will be sent out.

Official Team Registrations/Entries

Official Registrations/Entries open at **8am on Monday 30th March 2026 via the link below.**

<https://helensvalecalisthenics.com/events/350904>

Registrations close: 17th April 2026

To secure your registration, payment will be required on entry.

Late entries will not be accepted & refunds will not be given for non-attendance/withdrawals.

Cost of Entry – Includes Complimentary Stage Photos & Video

Tinies - \$65 per item

Sub-Juniors - \$70 per item

Juniors - \$70 per item

Intermediates - \$70 per item

Seniors - \$70 per item

Masters - \$70 per item

Competition Format

The competition will follow the current ACF rules, however we will follow Queensland Flexible Rules as per below re minimum number.

Rule 2.3b – Minimum Number

The minimum number of club competitors on stage in an age group will be 6 unless you have less than 6 registered within your state and then this becomes your minimum number. No Penalty will be applied. The lowest number of competitors to form a registered team (receiving no penalties) being 4. You must always keep your minimum number on stage as per ACF ruling 2.3a

Note: Tinies teams do not receive any penalties

About the Venue

The Dawn Lang Performing Arts Centre is a state-of-the-art theatre within the campus of AB Paterson College at Arundel on the Gold Coast.

It seats approx. 350 (once rows are taken out for Adjudicator). Dressing rooms are located in close proximity to the stage. There is NOT a lot of room for practice, however there is an outside area undercover you could use.



Stage Size

With the introduction of the LED screen it means our stage depth is slightly less, please see below. It also means you **WILL NOT** be able to commence behind the black tab or enter through it as there will be **NO black tab.**

Stage Width from proscenium to proscenium	12.8 and tapers into 10m wide at back of stage
Front of stage to House Curtain	1.6m
Front of Stage to LED Screen	10m
Front of stage to Centre Spot	5m
Spots out from Centre Spot	3m

*Please note:

- Stage Measurements are approx. only
- There is a run around area behind the stage.
- There is no black Tab
- LED Screen **MUST NOT** be touched – if found to be damaged by your club you will be responsible for any costs associated with fixing it

NEW Trial Lighting Option

We are excited to trial a new lighting option at this year's competition that allows our professional lighting technicians to operate lighting live during performances.

Coaches who wish to use this option simply need to provide the theme of their routine or a preferred colour scheme, and the technicians will design and cue lighting throughout the item in real time.

Our technicians have already rehearsed this process and understand that the priority is always ensuring dancers' faces remain clearly lit throughout the performance.

This option is entirely optional; coaches may still choose to submit and use the standard lighting sheets (see below for dates and details) as per usual.

The purpose of this trial is to allow our technicians the flexibility to utilise a greater variety and range of lighting effects, which is often limited when lighting must be pre-programmed in advance.

You will still need to complete an excel sheet with your teams costume colours and theme of music and this will need to be loaded to the google drive by **Sunday 19th July 2026**

Lighting Cue Sheet (if not using trial)

If you are choosing not to use the trial lighting, please see below.

Lighting Cue sheets and information will be sent out with schedule/draw. We have put some information below for you to hand onto coaches.

- Coaches **MUST** complete a **LIGHTING CUE SHEET** for the following items **ONLY**.

Tinies – Fancy Item

Sub-Juniors – Aesthetics and Fancy Item

Juniors – Aesthetics and Fancy Item

Intermediates – ALL Items

Seniors – ALL Items

Masters – ALL Items

- Official Lighting & Curtain Cue Sheets are to be completed and uploaded to your club's dropbox (link will be sent to your club) by Sunday 19th July 2026. All forms **MUST** be typed for acceptance.
- Non-return of Lighting & Cue Sheet will mean no special lighting and the performance restricted to standard lighting and curtains only. **On-the-spot demands for lighting and curtains not listed on the lighting & cue sheet will not be possible.** There will be no pre-plotting of lights.

- No extra lighting or special effects equipment may be used.
- Six (6) cues only (including pre-set) per item are allowed for all sections

Curtains

GC Cali Dance Eisteddfod will supply Curtain Techs for Front of House Curtain.

There is **NO BLACK SMOTHER** – therefore no entry from behind curtain, teams starting across back of stage will need to start in blackout

Definitions:

Front House Tab – Curtain in front of stage area. Curtain is not a reveal, but a page (opens and closes sideways)

LED Screen – Black screen for DLP projection

Music / AV DLP

All Music/AV is to be uploaded to google drive link no later than **Sunday 19th July 2026**
 Music must be in MP3 format and AV (DLP) must be in MP4 format.

Naming of Music:

AB Number – Section – Competitor No. – Age group – Item/Team Number – Club

e.g. 1.1.8 – Intermediate – RodsTeam1 – HCDA

Props/Stage Dressing

Due to construction, there will be **NO access to the backstage dock**, all props/stage dressing will need to be stored in dressing rooms and carried up the stairs to the stage area.

Dressing Rooms

These will be allocated according to size of teams and will be sent to you closer to the date.

Child Safety

GC Cali Dance Eisteddfod in conjunction with Helensvale Calisthenic Dance Academy has a strong commitment to Child Safety.

All Coaches and Officials attending the competition must have valid a Blue Card and be able to present it if requested. Any adults assisting with costumes in dressing rooms or performing the role of a team manager are also required to have a valid Blue Card. Only Coaches, Participants, Officials and approved volunteers are allowed in the dressing rooms and should be easily identifiable at all times. Parents are not permitted in the dressing rooms.

Private changing areas, such as pop-up change tents and bathrooms are provided for participants to get changed in privacy.

Coaches and/or Club Officials are required to meet parents outside the dressing rooms at the designated drop off and pick up times. Parents must ensure their child is personally handed over to their Coach or Club Official and not left to enter the dressing room unaccompanied.

Coach and/or Club Officials are responsible for ensuring that each competitor is collected at the conclusion of their competition before leaving the venue. No child is to be left unattended at any time.

Photography

No Photography is permitted in the theatre during performances, except by official event Photographers.

Photography is allowed by audience members during presentation only.

GCCDE provide free on-stage photos as part of registration and are included in the entry fee. Each club will be provided with a link for each of their competitors within a week of competition. No refunds or exchanges are provided for this service.

No photographs are to be taken in the dressing rooms. An exception applies for photos taken by a Coach or Club Official in front of a wall or banner with no people in the back ground once the participant/s is in full costume or club attire. Where possible, it is recommended that a suitable location outside the dressing room be used for photos, however, this may not always be practical. Parents are not allowed to enter the dressing rooms at any time to take photos.

Video

Each performance at GCCDE will be videoed by the official event Videographer. The video is included in the competitor entry fee and is a condition of entry that each competitor must provide consent to video record their performance. The videos may be used if a performance needs to be reviewed for adjudicating purposes.

The video link will be sent to the nominated coach within 24 hours of the conclusion of the competition.

No refunds or exchanges are provided for this service.

No video recording is permitted in the theatre during performances, except by official event Videographers.

Videoing is allowed by audience members during presentation only.

No videos are to be taken in the dressing rooms.

Canteen

We will have a fully functioning canteen at the comp, selling pre-packaged food and snacks as well as drinks/tea/coffee/water. The full menu will be available via the website closer to comp. **EFTPOS Only.**

Contact Us

For further information, please contact Helensvale Calisthenic Dance Academy:

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